



DISCOVERING NATURE

Inspiration

An exotic, ethnic journey through desert landscapes.

Garments are casual and functional, but very sophisticated. A mix of modern, timeless fashion and inspiration from the Fifties, in which safari themes and - particularly -African influence was mixed with modern design and/or bold ethnic designs. A tone-in-tone theme, subtly using colour accents to attract attention.

We see the animal kingdom transposed into designs printed on cotton voiles and elegant linens, sometimes in a multicoloured mixture. Observe the ornaments and the carefully considered and executed details.

Statement

A design theme in honest, natural materials.

Colours

17.0627 TC Black 18.1027 TC 11.0105 TC 19.4922 TC 14.1045 TC 18.4244 TC 13.0752 TC 15.1216 TC 18.1235 TC



Woven: matt and shiny gabardines, structured twills, rustic linen, suede and leather, cotton voiles, pure linen, all washed cotton items, very fine poplin cottons, cotton mesh, crinkled cotton, cotton/nylon, imitation crocodile and snake leather, lightweight georgettes.

Knit: rustic and irregular yarns, brushed cotton yarns, taper yarns, heavy gauge linen, open knits, silk with slubbed effects, dry-hand natural blends, linen mixtures, and ultra fine cotton mix crepes, mesh, matt jerseys, viscose/cotton blends.

Patterns: All wildlife animal designs like: zebra, snake, giraffe, parrot and peacock, next to original African batiks, camouflage designs in stripes and splodges, basket-weaves, relief structures, tie/dye effects, and spray techniques.

Accessories

Feathers, sequins, embroideries, ornaments, wooden beads, imitation horn and bone buttons, plaited leather, press studs, ribbed ribbon.

Shapes

Classic safari items, patch pockets, large oversized shirts, figure-shaped easy comfort blazers, wrap-around skirts, wrinkled items, chinos, ³/₄ long pants and all lengths of shorts, polo tops, T-shirts in all possible variations, button-through and balloon skirts, parkas, blousons.







RELAXING SEAFRONT

Inspiration

Cooling and refreshing wafts of water and wind.

A sporty but also well-dressed theme, where new simplicity sets the tone.

Clear, fresh colours complemented by a range of blue tones,

where the whites in all their nuances constitute the primary essence.

A theme where 'vintage' ceases and clearness/modernity/beauty begins.

New, modern essentials next to updated marine/sailor-inspired items .

We turn back to the pure basis but, because it is innovative,

this theme brings us modern, elegant minimals.

This is where lightweight summer suits get their chance to make a comeback.

Statement

New simplicity and freshness.

PLEATS

Colours

White

19.4028 TC

19.1663 TC

14.4501 TC

13.0850 TC

17.2624 TC

17.4432 TC

17.4432 TC 15.4722 TC

19.4039 TC

Black

CANVAS BAGS

HIGH HEELS IN STRIPES



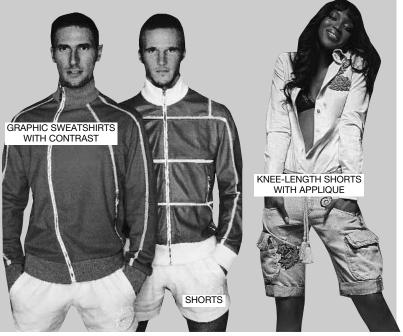
Woven: wool/cotton blends, very fine cottons pure and bleached, cotton crepes, nylons, protective coatings or with rubberized surfaces, indigo denims, chambray, pure linen, shiny satins, mesh, fine crispy cottons mercerized next to matt, stiff or with volume, washed silks, stretched cottons.

Knit: from very fine cottons to volume and stiff, natural yarns with polyester, casual and slubbed moulines, fluidity by viscose, silk blends, linen, cotton pique, mercerized cottons, mesh, all kind off plain and melanges sweat types, terry, all cotton jersey types a lot of them with lycra.

Patterns

Simple stripes next to multicolour stripes, printed or woven, refined shadow checks, classic fil à fil checks, basket weaves, geometric artworks, graphic texts, various ribbed effects, structure effects.





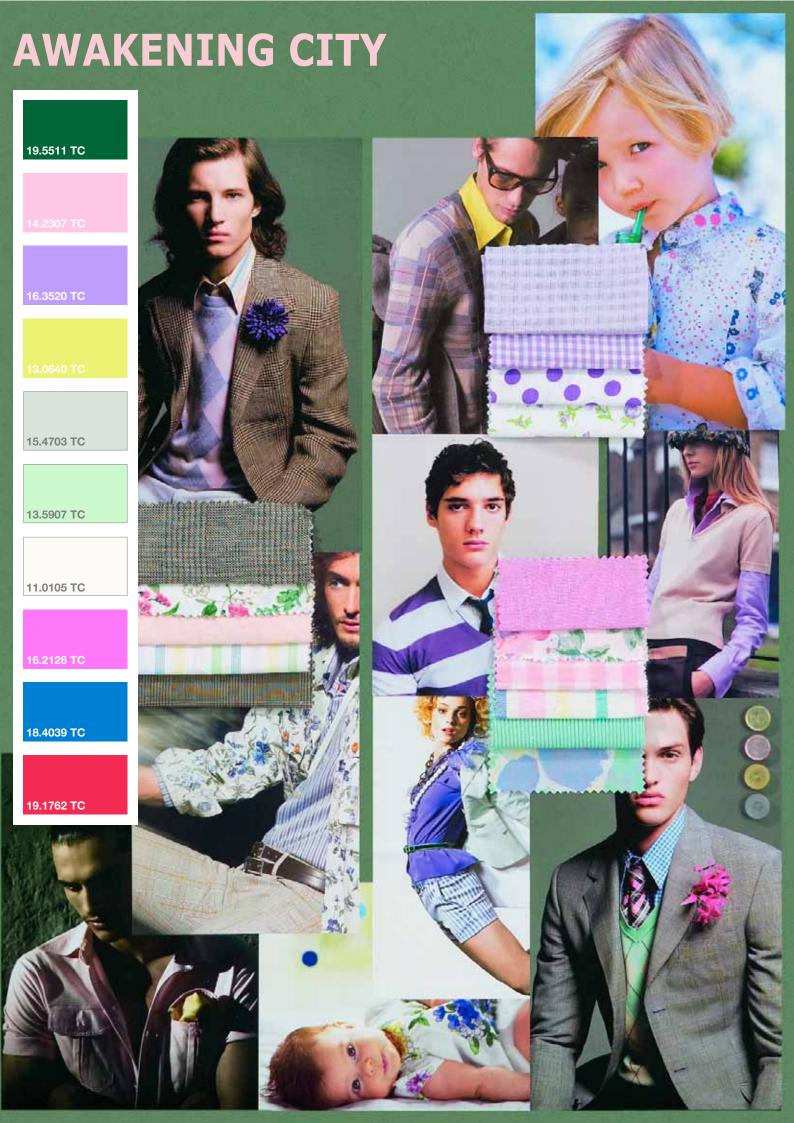
Accessories

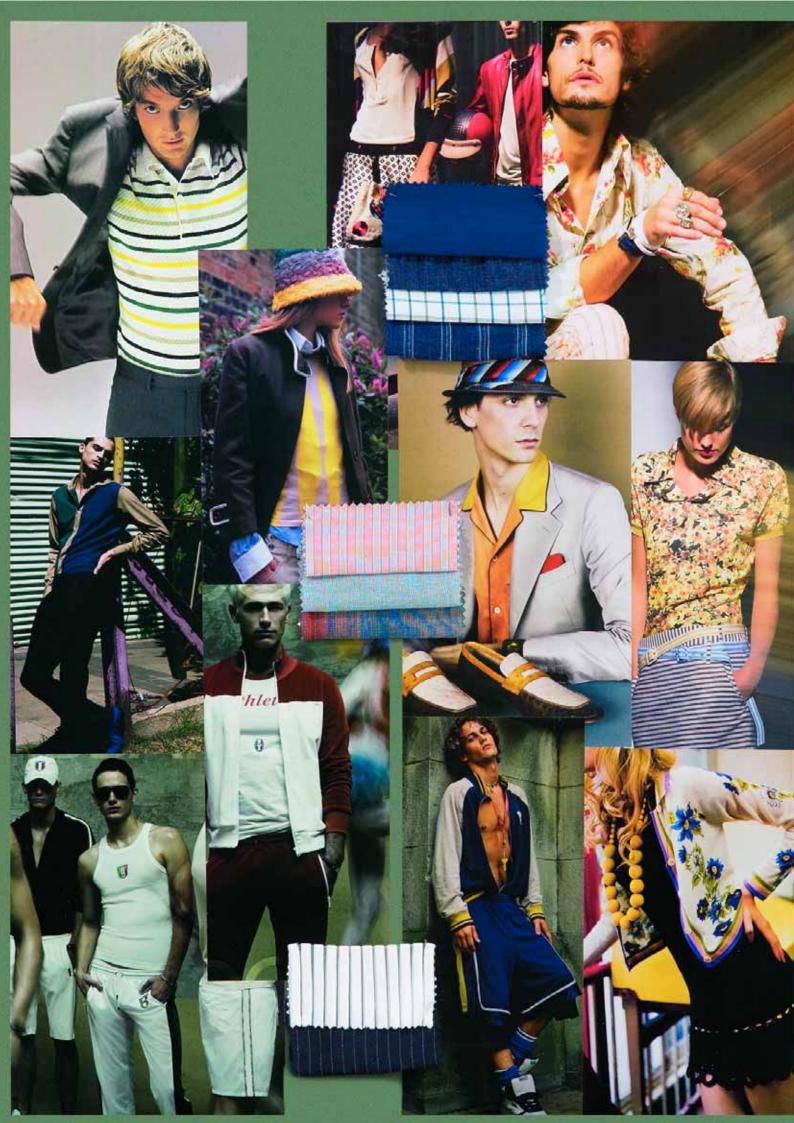
Plastic trimmings, metal press studs, cord, plain and patterned piping, metallic and silver accents, gold and silver-coloured zips, ribbed ribbon.

Shapes

Blousons, anoraks, non-constructed fitted blazers, accordion-pleated skirts, wide skirts, (front) pleated pants, ³/₄ en ⁷/₈ pants, capris, hooded sweatshirts, skipper's jerseys, trench coats, sailing jackets, boat-necks tops, button-through shirt dresses, wide-leg pants, knee-length shorts, all sweat items, polo tops.







AWAKENING CITY

Inspiration

Early spring in the city.

The dawning of a new day with the fresh pastel tones of blossoms and fresh flower colours and – of course – grass greens.

This would appear to be a more conventional theme, but its styling and use of colours give it a surprising new feeling of design items in their own right. Comeback time for light summer-wool suits, pure refinement.

Contrast in all respects - refined naturalness.

Statement

Fresh, light and subtle elegance.

Colours

19.5511 TC
14.2307 TC
16.3520 TC
13.0640 TC
15.4703 TC
13.5907 TC
11.0105 TC
16.2126 TC
18.4039 TC
19.1762 TC



Woven: super lightweight wool and wool blends, linen blends, wool/cotton mixtures, fil à fil, cotton oxford and chambray, very fine crispy cottons, shiny and matt effects in cotton mixtures, cotton-silk, mercerized cotton stretch, silk georgettes, fluid polyesters.

Knit: lightweight viscose crepe yarns, 100% super light wool, lace effects, moulinés, soft thin summer wools, refined cotton blends with lycra, viscose jersey, cotton polyester fleece, silk blends, lace.

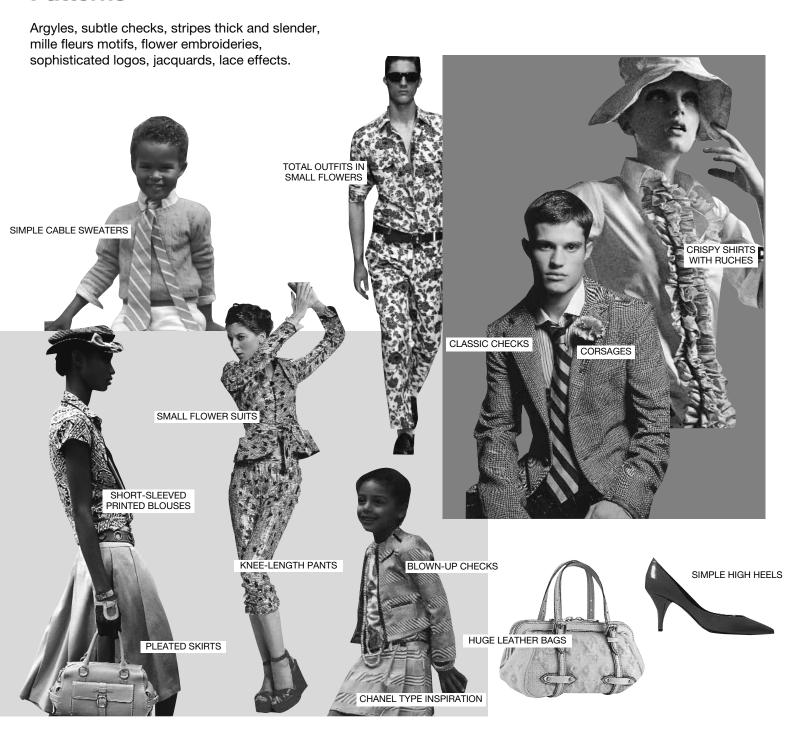
Accessories

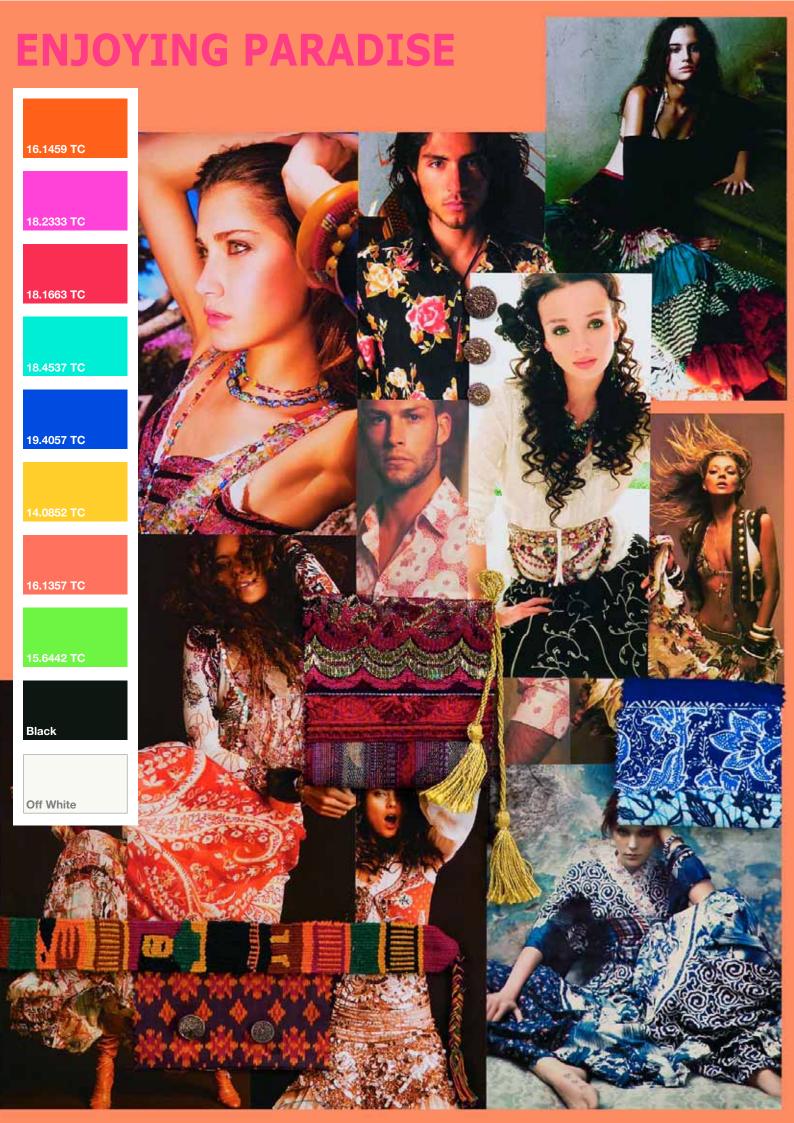
Refined horn buttons, differently coloured buttons in one item, piping, flower corsages.

Shapes

Lightweight suits, spencers, detailed under-shirts, twinsets, v-necked pullovers, waistcoats, pencil skirts, straight-leg pants, luxury sweats, oversized accordion pleated skirts.

Patterns







ENJOYING PARADISE

Inspiration

The theme which longs to express the ultimate freedom, with a suggestion of hippie flower-power.

A variegated mixture and collection of folklore influences and styles and, next to it, a joyful combination of styles into a colourful mosaic.

Overwhelmingly embroidered garments in Indian paisley designs with, on the other hand, strongly coloured and explicit tropical printed flower patterns. This theme features a strong revival of wearing authentic, but primarily, eastern clothing.

Statement

Colourful, folkloristic design theme.

Colours

16.1459 TC 18.2333 TC 18.1663 TC 18.4537 TC 19.4057 TC 14.0852 TC 16.1357 TC 15.6442 TC Black Off White



Woven: hand-woven cottons, shiny silk, transparent cotton voiles, wrinkled cottons, denims in all washed out effects, washed silks, raw linen, linen/cotton blends, silk georgettes, cotton stretch.

Knit: lace, macramé, cotton lycra, handmade cotton sweaters, all sweat items, stone washed jerseys, mesh, viscose lycra, linen gauze.

Patterns

Original batiks, huge blown-up flowers, refined paisley designs, fruit inspiration, butterflies all over, bandana prints, full embroidery, placed tattoo prints, border prints, shawl prints, tie/dye effects.

Accessories

Ornamental buttons, shoelace closures, ribbed ribbon, pipings, cord, corsages, sequins, gold braid, appliques, elastic, immense wrap-around belts.

Shapes

Wrinkled gipsy flounced skirts, tunic items, detailed waistcoats, oversized shirts, wide pants with draw cord, all denim items, T-shirts and singlets, over-decorated sweatshirts, high waist effects, lycra bodys, figure-tight knee-length pants, wrapped styles, balloon skirts and blouses.

