

Graphical Brightness

Black

White

18.0601 TPX

16.0000 TPX

14.5002 TPX

Off White

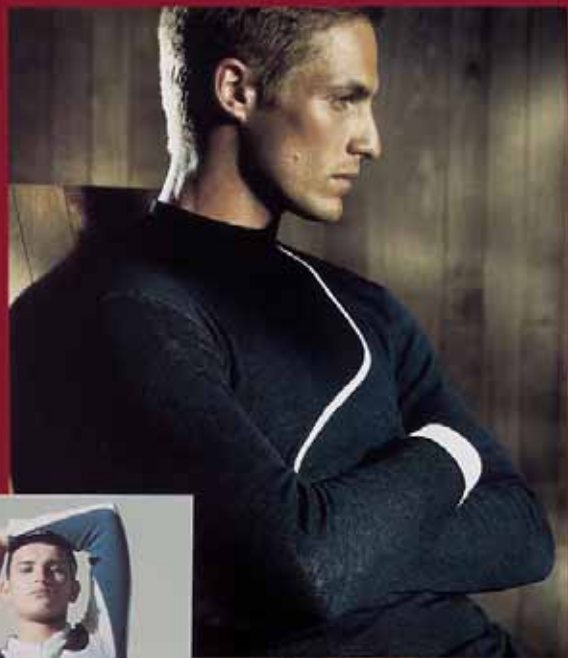
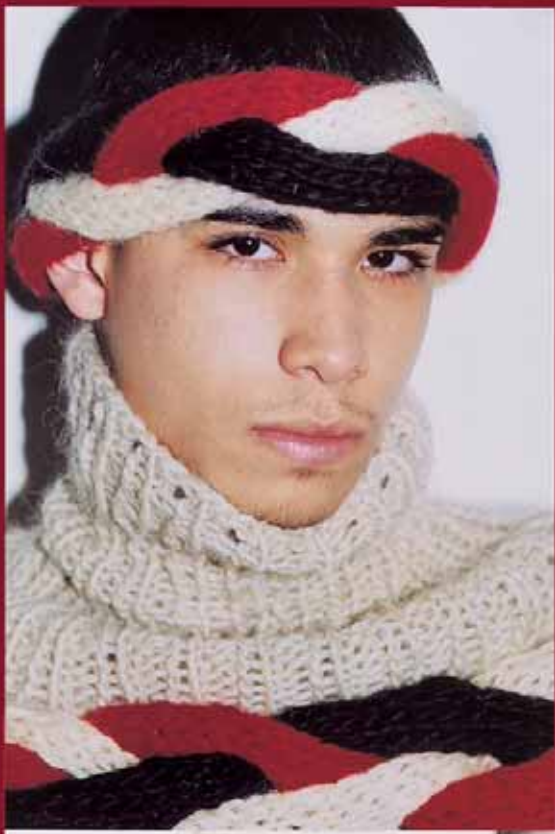
19.1663 TPX

18.4036 TPX

17.0235 TPX

18.2436 TPX





Graphical Brightness

Inspiration

A theme with a hint of couture, inspired by Art Deco graphics.

Geometric, square or round in elementary sculptural forms, mainly executed in the primary colours black/ white and their grey shades supplemented with fresh, clear colours and shape accents, used in contrast with each other.

It's a theme which lends itself perfectly to elaborating carefully composed contrasts, combinations of fabrics in thick and thin, smooth and hairy, but always with a clean and clear profile.

New volumes, oversized as well as fitted: this is modern couture.

Statement

Sharp contrasts in modern, new volumes.

Colours

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18.2436 TPX



METAL BAG



CONTRAST PIPING

OVERSIZED

FABRIC MIX



HIGH HEELS

GRAPHICAL

BLOWN-UP

Materials

Woven: Tweeds, bouclé, washed wools, stretch flannels, lacquer, leather, fake fur, nylon, wool velvet, pied-de-cocks, pied-de-poules.

Knit: 100% soft light wools, mohair, merino wool, fleece, sweat, cotton jerseys, mixed cotton cashmere, chenille.

Patterns

Quilted matelassé, exaggerated and re-scaled structures, cable effects, patchwork, linear Argyles, oversized stripes, stitching effects.

Accessories

Contrast piping and stitching, raw-edge finishing, dip & dye effects, contrast buttons, fake fur accents, metal-look notions.

Shapes

Balloon shapes, straight fitting jackets, straight pants with narrow lets, oversized items, couture collars, snug-fitting dresses.



Comfort Classics

19.0812 TPX

18.1124 TPX

17.1134 TPX

Off White

19.0515 TPX

19.1664 TPX

17.0000 TPX

18.0724 TPX

19.2312 TPX

14.1045 TPX





Comfort Classics

Inspiration

The intense, glowing colours signalling a change in the seasons: autumn, with all its beauty in the tone-in-tone diversity of falling leaves, the colours of moss. It's a theme borrowed from English classic evergreens, tailor-made and a little eccentric.

A typical retro theme, harking back to the rich aristocratic country gentleman's life for its inspiration, but nevertheless achieving a renewed, present-day image through its mixes of modern materials, styling, shapes and executions. Simple shapes alternated with ingenious masterpieces. A theme which incorporates traditional casuals in combination with business and more festive styling aspects.

Statement

A modern, comfortable approach to authentic classics.

Colours

19.0812 TPX
18.1124 TPX
17.1134 TPX
Off White
19.0515 TPX
19.1664 TPX
17.0000 TPX
18.0724 TPX
19.2312 TPX
14.1045 TPX



Materials

Wovens: Flamboyant tweeds, washed-out corduroys, velvets, lace, brushed fine cottons, Donegals, stretch flannels, lammy, fake fur, sheepskin, lace cloqué effects, rib cords, cotton twills and gabardines.

Knits: Lambswool, rough woollen lint and cotton, jerseys, mohair jersey, bouclé, cashmere.

Patterns

Argyles, intarsia, granddad's favourite jacquards, original tartans, herringbone, Prince de Galles, shadow checks, jacquard flowers, embroidered flowers and leaves, cables, pinstripes.

Accessories

Flower embroideries, Swarovski accents, velvet details, buckles, horn buttons, belts.

Shapes

Classic buttoned cardigans, boyish look, sophisticated masculinity, pencil skirts, short-cropped blazers, oversized wrap coats, pleated items, knee-length pants, high-collar blouses, riding coats and capes.



METAL SHOE CAP

Urban Folklore

19.1518 TPX

16.1325 TPX

19.1726 TPX

19.3725 TPX

17.0230 TPX

16.0836 TPX

19.2820 TPX

16.3115 TPX

17.4724 TPX

15.0336 TPX

19.4044 TPX

19.1764 TPX





Urban Folklore

Inspiration

The multicoloured, rich art of combining colours and shapes from folklore all over the world.

Note the Balkan influences with their primitive folklore patterns in soft, voluminous knits and fabrics, but also the refinement of Indian embroidery splendour on thin, transparent silk voiles.

Together, their mix of styles conjures up an all-season and romantic feeling.

An abundance of designs and fabric mixtures, sometimes Bohemian-vintage in layer on layer, and sometimes a Hippie effect with exuberant styling, but always colourful.

Statement

A colourful mixture of folklore elements.

Colours

19.1518 TPX

16.1325 TPX

19.1726 TPX

19.3725 TPX

17.0230 TPX

16.0836 TPX

19.2820 TPX

16.3115 TPX

17.4724 TPX

15.0336 TPX

19.4044 TPX

19.1764 TPX



Materials

Woven: Crushed velvets, brushed tweeds, suede, lammy, loose boucles, fake fur, brushed wool varieties, crispy crepes, crushed cottons and silk, washed and over-dyed cottons.

Knits: Cashmere, merino wool, wool blends, cotton blends, handmade sweaters, thick & thin yarns, mohair, bouclé effects, astrakhan.

Patterns

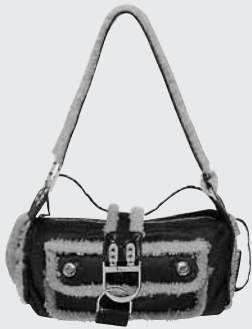
Patchwork and appliqué, original tartans, Nordic jacquards, ornamental embroideries, checks, intarsia, crochette, paisley, multi-flowers, patchwork effects, border prints, ruffle effects.

Accessories

Sequins, embroidery, velvet tape, piping in velvet, leather and satin, ornamental buttons, patchwork, ruffle and lace tapes, Brandenburger closures, gold buttons, embroidered folklore ribbons.

Shapes

Playful layers, rounded skirts, twin sets, cropped sweaters, pleated, sleeveless vests, capes, lammy coats, knee-length cardigans, grandma's dresses, handmade items.



COAT-SHAPED
CARDIGAN

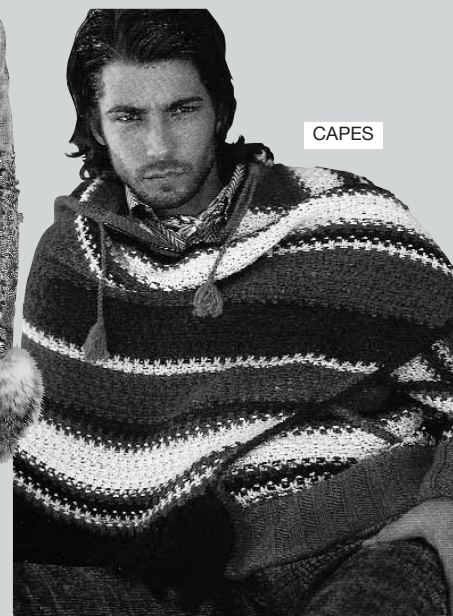
BORDER
EMBROIDERY



CROCHETTE



CAPES



Historical Richness

Black

18.1537 TPX

16.0421 TPX

11.0107 TPX

19.1235 TPX

15.0927 TPX

19.1543 TPX

19.3720 TPX

19.2432 TPX

14.3206 TPX

18.1643 TPX





Historical Richness

Inspiration

The revival of past values: a Victorian-inspired, theatrical and glamorous theme with a profuse excess of decoration.

A historical use of colour in tone-in-tone gradations, translated into rich fabrics. The inspiration comes from old masters' paintings, with their subtle yet precise execution of details in clothing.

Fragile, diaphanous materials versus heavy volume.

Delicate use of fabrics, sexy transparent together with soft & shiny or dull.

Statement

Theatrical, overdressed, decorated.

Colours

Black
18.1537 TPX
16.0421 TPX
11.0107 TPX
19.1235 TPX
15.0927 TPX
19.1543 TPX
19.3720 TPX
19.2432 TPX
14.3206 TPX
18.1643 TPX

SWAROVSKI ORNAMENTS



BROCADE



FULLY EMBROIDERED BAGS

JACQUARD PATTERNS



RUFFLES

EMBROIDERY MIXTURES



Materials

Wovens: Washed and multicoloured velvet, cotton lace, silk blends, brocade, taffeta, tulle, transparent voiles, crepes, very fine cottons, leather, crushed velvets with metal, stretch qualities.

Knits: Viscose crepes, lace, crochete, silk blends, silk wool, cashmere blends, tulle.

Patterns

Smocked details, jacquard flowers, paisley, overprint and embroidery all over, tapestry and wallpaper designs and motifs.

Accessories

Metallic pipings, velvet details, ornamental closures, lace or contrast tapes, gold-coloured stitching, ribbon closures, cufflinks.

Shape

Large collars, embroidered and lace blouses, puffed sleeves, wide skirts, all sorts of lace items, velvet blazers, extravagantly cut tuxedo shirts.



FLOWERS



LACE BOOTS



SEQUINS

BALLOON-SHAPED SKIRT

LACE



VICTORIAN BLOUSES