



# PURITY

## Inspiration

Far away from all those everyday responsibilities and duties, this is an extremely summer theme, escaping to liberty, care-free days, innocence and sensuality. It's pure in all its forms and, therefore, simple-casual but also extremely refined. Fabrics, form and colour play a leading role here. On the one hand, we have the retro feeling of grandma's clothes, like peasant blouses and ruffled skirts and dresses; farmhands and workmen's clothing in denim, but also the innocent influences of lingerie. All of these give the theme a new, romantic expression.

## Statement

Sensual, romantic, workmen's/farmhands' influences.

## Colours

- 18.1137 TPX
- 16.1715 TPX
- 13.1006 TPX
- Off White
- 17.1723 TPX
- 18.3916 TPX
- 17.2033 TPX
- 13.0720 TPX
- 16.4120 TPX
- White

## Materials

**Woven:** all cotton items pre-washed, crashed cottons, denim, linen and linen blends, cotton crepes, broderie anglaise, lace, voiles, silk, fresh poplins, fil à fil linen/metallic blends, chintz.

**Knit:** cotton crepes, jerseys, fine-gauge cottons and cotton blends, handmade lace, macramé, linen, slub yarns, terry jerseys.

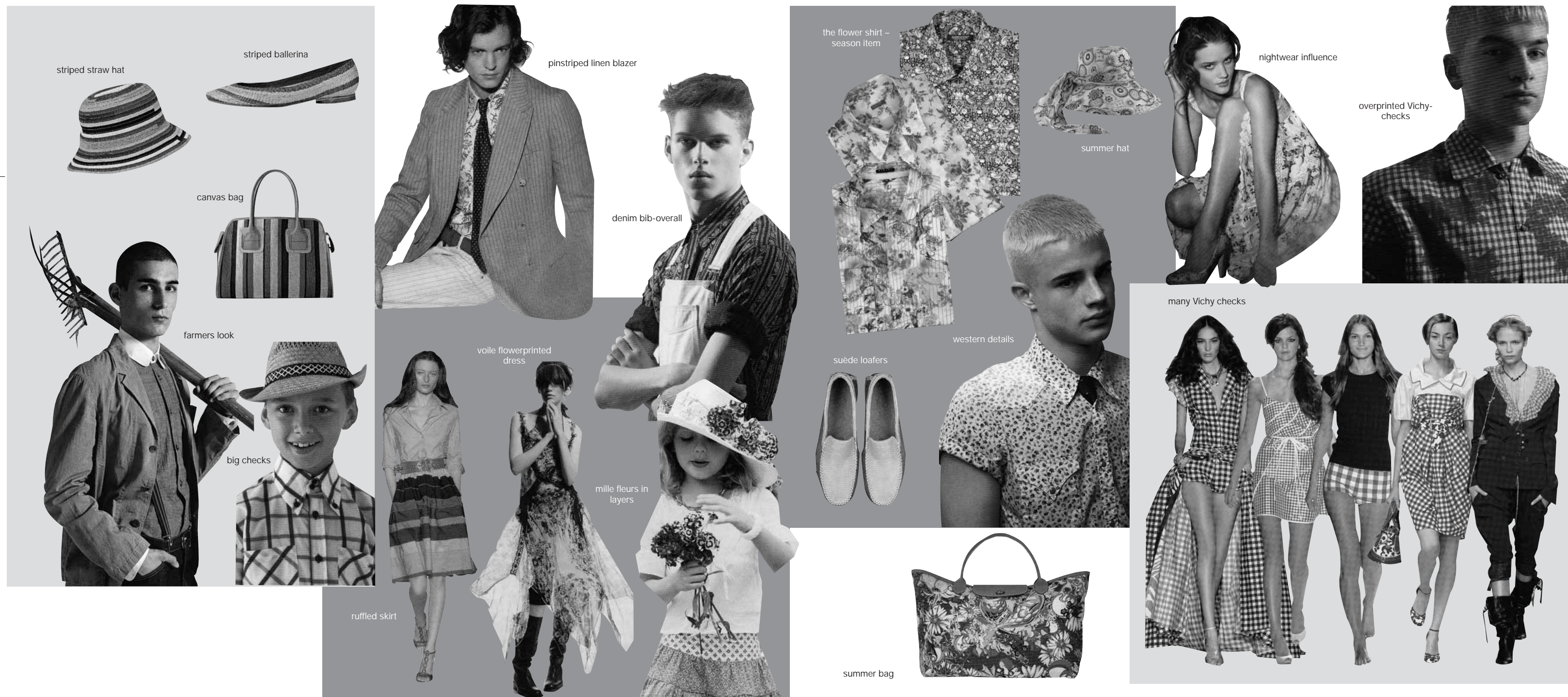
**Patterns:** Country flowers, mille-fleurs flowers, overprint flowers, Vichy checks, small stripes, relief knits, jacquards, intarsia, small cables, contrast stitching, handmade embroidery.

## Accessories

Cords, cord closures, hook & eye, lingerie details, small fabric-covered buttons, press buttons, horn buttons, all kinds of piping and tapes.

## Shapes

Wide ruffled blouses in blatant designs, puffed sleeves, wide ruffled peasant skirts and all sorts of romantic dresses. Wide pleated pants and shorts, workman-style bib overalls, non-lined blazers. All lingerie items such as bustiers, corsets and nightshirt-type blouses and dresses.



# ENERGY

14.4203 TPX

12.1310 TPX

13.4409 TPX

13.0624 TPX

13.1020 TPX

19.4023 TPX

White

18.1655 TPX

16.4421 TPX

Black



# ENERGY

## Inspiration

This theme returns to the need for essential basics. Modern developments go hand in hand with retro classics, but it's always comfortable. Inspiration comes from active sportswear, but also from classic basics. Unassuming, clean and simple and – particularly – playful, with attention to technical design details and made with great concentration. The accent lies on the inner sides, finish and contrast effects. Notice the technological developments in material, but in traditional basic colours such as whites and greys, with red and blue accents, but also more refined combinations in pastel colours.

## Statement

Technical, basics, playful, clean and simple.

## Colours

- 15.4008 TPX
- 12.0720 TPX
- 13.1404 TPX
- 17.1125 TPX
- 14.4206 TPX
- Off White
- 13.0715 TPX
- 14.1038 TPX
- 19.3619 TPX
- 12.0601 TPX
- Black

## Materials

**Woven:** all types of cottons and cotton blends, poplins, seersuckers, piques, stretched cottons, metallic blends, nylons, sweat, linens – waxed or with a water repellent finish, viscose blends, rubber.

**Knit:** fleece, cotton piqué, ribs, fine cotton jerseys, use of elastan, terry, mesh, viscose, linen blends, mercerized cottons.

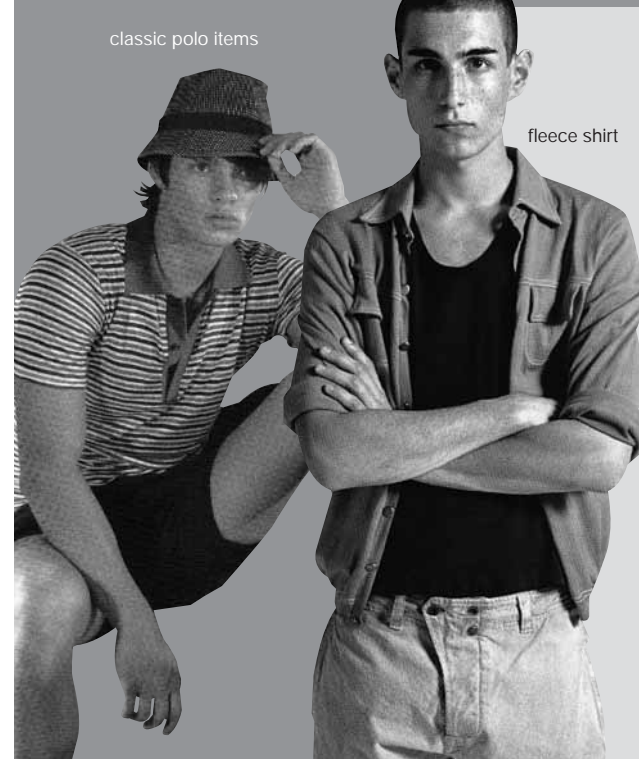
**Patterns:** Stripes in all variations, Argyles, ribs, colour-blocking, checks, refined patchwork, mix & match of materials, sport emblems, sporty prints, graphic designs, dots, rainbow stripes, diagonal weaves.

## Accessories

Contrast stitching, piping, colourful buttons, metal buttons, press buttons, oversized buttons and eyelets, elastic details, cords, hand-stitching, rib accents, tape contrasts.

## Shapes

Shorts, Bermudas, wide pants, knee-length shorts, hot pants, polos, singlets, cardigans, high waist, cropped sweaters, college blazers, sporty jackets, shirt-dresses, bloomers, tennis items, knitted zipped jackets.



# REFINEMENT

15.4008 TPX

12.0720 TPX

13.1404 TPX

17.1125 TPX

14.4206 TPX

Off White

13.0715 TPX

14.1038 TPX

19.3619 TPX

12.0601 TPX

Black



# REFINEMENT

## Inspiration

It's a refined city theme, inspired by work and city life. Our daily jobs require sincerity, mirrored in simple combinations in our dress behaviour, but the latter must also answer to our needs for the materials used to ensure constant elegance and a chic-sensual, feminine look. Straight lines, non-crease, thin and – above all – uncomplicated: these are fit-them-into-your -hand baggage qualities. Made of polyesters, viscose, cotton and consequently non-transparent, because of the use of non-colours in combination with refined colour accents or clear fashion colours, such as purple-blue and yellow.

## Statement

Refinement, honesty, soft lines, straight, mega fine.

## Colours

- 14.4203 TPX
- 12.1310 TPX
- 13.4409 TPX
- 13.0624 TPX
- 13.1020 TPX
- 19.4023 TPX
- White
- 18.1655 TPX
- 16.4421 TPX
- Black

## Materials

**Woven:** polyesters, shiny nylons, viscose blends, fine wools, cashmere, light-weight summer tweeds, crepe cottons, fine cottons, stretch cottons, mercerized poplin, light terries, denim, silk, fine linen, linen blends.

**Yarns:** viscose, ultra-fine cottons, chintzed yarns, ultra-fine wool, cashmere, silk blends, fine linens, cotton stretch.

**Patterns:** Regular knitwear in stripes and fine fil à fil designs, small invisible checks, pin stripes, classic tie-prints, dots, subtle overprints, jacquard knitwear, intarsia, cut-out embroideries.

## Accessories

Piping, contrast shading, shiny buttons, mother-of-pearl, tapes, accents of gold or silver metals.

## Shapes

Wide pants, cropped twin sets, comfortable blazers, influences from haute couture, crispy cotton blouses as a must, narrow pants with straight legs, knee-length pants, pencil skirts, revival of denim items, simple body-fit sweaters, V-neck items, simple 'Jacky Kennedy/Onassis' dresses.



# AUTHENTIC

14.0210 TPX

17.1009 TPX

Off White

19.0506 TPX

17.0909 TPX

18.1663 TPX

18.0724 TPX

17.0843 TPX

16.0613 TPX



# AUTHENTIC

## Inspiration

A muted classic/historical theme, as though in answer to the exuberant folklore theme for winter 2006/7.

Historical influences from a whole world of rich, costume heritage translated into modern-day materials. Some of them have a vintage look about them, but they can also be fresh and crisp, with special attention to handwork. The basis is mainly original, classic garments like kimonos, caftans, officers' jackets. Plenty of influences from Spanish classics, primarily the rich tradition of bullfighting, alongside the beautifully-executed shirts, and ladies' dresses embellished with lace and embroidery. Extravagantly embroidered, but sophisticated colours in combination with modern fabrics.

## Statement

Historical, Spanish, costumes, originals, embroidery.

## Colours

- 14.0210 TPX
- 17.1009 TPX
- Off White
- 19.0506 TPX
- 17.0909 TPX
- 18.1663 TPX
- 18.0724 TPX
- 17.0843 TPX
- 16.0613 TPX

## Materials

**Woven:** lace, cotton with metallic, cotton blends, silk chiffons, transparent cotton voiles, silk, satins, broderie anglaise, ottoman, organza, crepes.

**Knit:** ultra-fine yarns, cottons, viscose, silk, silk blends, open knit, macramé, handmade lace.

**Patterns:** jacquards, all-over prints, cashmere prints, flowers, hand embroidery, pleating, wallpaper prints, ornamental designs, narrow stripes, border embroideries.

## Accessories

lace, pin tucks, satin piping, ruffle piping, satin tapes, gold and silver decorated buttons, satin bows, corsages.

## Shapes

Puffed sleeves, short matador jackets, high waistbands, worked-out over-designed shirts and blouses, ? sleeves, dresses, knee-length pants, officers'/uniform jackets, ruffled garments, caftan shapes, wide skirts, straight pants, finely pleated items, lace bustiers, strapless items.

